

Good Friday



*St. Luke's Episcopal Church
East Greenwich, Rhode Island
Music from Taizé*

April 10, 2020

A Service in the Style of Taizé

Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France not far from the town of Cluny. Since 1940 it has been the home of an ecumenical monastic community of monks whose contemplative prayer is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and meditation. Taizé services have become increasingly popular in America.

In recent years, the style of music at Taizé's services has evolved into one which uses short musical phrases with simple melodic units that can be readily memorized by anyone.

The service, as generally practiced at Taizé, has been adapted to include an experience of scriptural based silent prayer, *Lectio Divina*, which can serve as an introduction to the contemplative dimension of the gospel and contemplative prayer. The services are both quiet and contemplative and also joyous and exuberant, combining interior prayer with worship. Prayers, psalms, readings and silence alternate with congregational song. In "Taizé," the music is the province of the people, not the choir. Please join in.

Our Darkness

La Ténèbre

♩ = 66

F# Bm Am D G F#

Our dark - ness is nev - er dark - ness in your sight: the
 La té - nè - bre n'est point té - nè - bre de - vant toi: la

Bm A D Em6 F#SUS fine F#

deep - est night is clear as the day light. Our
 nuit com - me le jour est lu - miè re. La té -

PSALM 22:1-11

- 1 My God, my God, why have you forsaken me? *
 and are so far from my cry
 and from the words of my distress?
- 2 O my God, I cry in the daytime, but you do not answer; *
 by night as well, but I find no rest.
- 3 Yet you are the Holy One, *
 enthroned upon the praises of Israel.
- 4 Our forefathers put their trust in you; *
 they trusted, and you delivered them.
- 5 They cried out to you and were delivered; *
 they trusted in you and were not put to shame.
- 6 But as for me, I am a worm and no man, *
 scorned by all and despised by the people.
- 7 All who see me laugh me to scorn; *
 they curl their lips and wag their heads, saying,
- 8 "He trusted in the LORD; let him deliver him; *
 let him rescue him, if he delights in him."
- 9 Yet you are he who took me out of the womb, *
 and kept me safe upon my mother's breast.
- 10 I have been entrusted to you ever since I was born; *
 you were my God when I was still in my
 mother's womb.
- 11 Be not far from me, for trouble is near, *
 and there is none to help.

My Soul is at Rest

A Dm A SUS A Dm C F C Dm A Dm

My soul is at rest in God a-lone, my sal-va-tion comes from God. My

fine

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a variety of chords: A, Dm, A SUS, A, Dm, C, F, C, Dm, A, and Dm. The lyrics are: 'My soul is at rest in God a-lone, my sal-va-tion comes from God. My'. The piece ends with a 'fine' marking.

Lectio Divina

The passage is read three times. Each reading is followed by silent intervals of four minutes, to facilitate the experience of the four senses of scripture: Lectio (reading), Meditatio (reflecting), Oratio (spontaneous prayer), and Contemplatio (resting in God).

When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, 'Woman, here is your son.' Then he said to the disciple, 'Here is your mother.' And from that hour the disciple took her into his own home. After this, when Jesus knew that all was now finished, he said (in order to fulfil the scripture), 'I am thirsty.' A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, 'It is finished.' Then he bowed his head and gave up his spirit. (*John 19:26-30*)

Invocation of the Spirit

$\text{♩} = 56$ *pp* *A* *Bm⁷/A*

Ve - ni san - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

pp

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a tempo marking of quarter note = 56, a dynamic marking of *pp* (pianissimo), and a key signature change to *A* (A major) and *Bm⁷/A* (B minor 7 chord over A major). The lyrics are: 'Ve - ni san - cte Spi - ri - tus. Ho - ly Spir - it, come to us.' The piece ends with a *pp* marking.

During the singing of the chant, the following verses are sung:

Come from the four winds, O Spirit, come breath of God; disperse the shadows over us, renew and strengthen your people. Savior of the poor, come to our poverty. Shower upon us the seven gifts of your grace. Be the light of our lives. O come. You are our only comforter, Peace of the soul. In the heat you shade us; in our labor you refresh us, and in trouble you are our strength. Kindle in our hearts the flame of your love that in the darkness of the world it may glow and reach to all for ever.

Prayers & Intercessions

The refrain alternates with petitions sung by a cantor or spoken by members of the congregation. The congregation is invited to offer petitions out loud in between refrains. The return to the refrain is announced by two bell tones.

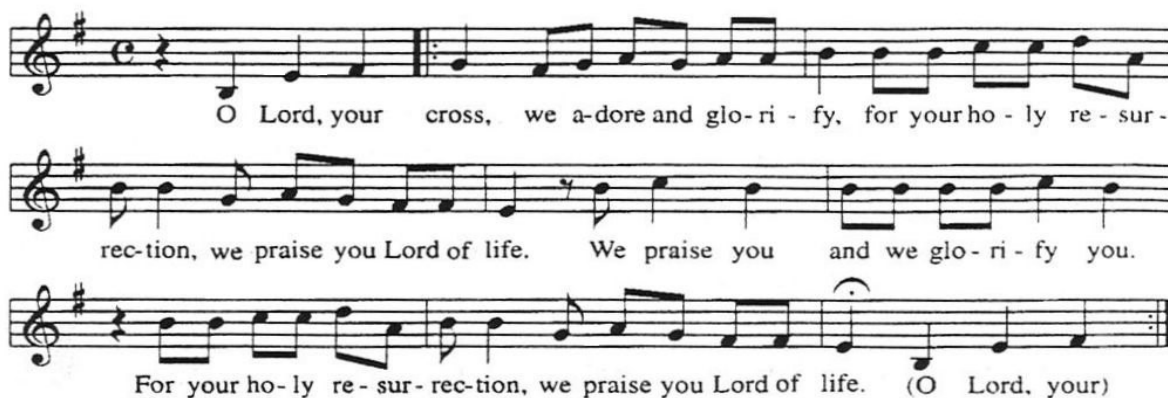
Adoramus te



Adoration of the Cross

During the next several songs, those who wish to do so may light a candle and place it in the sand. You also are invited to sit or kneel in adoration of the cross.

O Lord, your cross



ADORAMUS TE CHRISTE

*We adore you, O Christ, and we bless you, because
by your cross you have redeemed the world.*

Ostinato Chorale

Meditating ♩ = 60

A - do - ra - mus te Chri - ste, be - ne - di - ci - mus ti - bi,

qui - a per cru - cem tu - am re - de - mi - sti mun - dum.

Mixed Voices

A - do - ra - mus te Chri - ste, be - ne - di - ci - mus ti - bi,

qui - a per cru - cem tu - am re - de - mi - sti mun - dum,

qui - a per cru - cem tu - am re - de - mi - sti mun - dum

Jesus, remember me

Ostinato Response

Mixed Voices

$\text{♩} = 69$

Je - sus, re - mem - ber me when you come in - to your King - dom.

Je - sus, re - mem - ber me when you come in - to your King - dom.

Wait for the Lord

Lento ($\text{♩} = 48$)

Em p C Am⁶ B

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Em mf D G Am B Em

My Spirit is longing

William Bradley Roberts



Ubi Caritas

U - bi ca - ri - tas et a - mor,

u - bi ca - ri - tas De - us i - bi est. with you.

During the following, ushers distribute candles to the congregation and accept a free will offering to help defray the cost of the service.

INSTRUMENTAL INTERLUDE

PRAYER

Late have I loved you, O beauty so ancient and so new;
late have I loved you.

for behold you were within me, and I outside;
and I sought you outside and in my ugliness fell
upon those lovely things that you have made.

You were with me and I was not with you. I was kept from you by those things,
yet had they not been in you, they would not have been at all.

You called and cried to me and broke upon my deafness;
And you sent forth your light and shone upon me, and chased away my blindness;
You breathed fragrance upon me, and I drew in my breath:
I tasted you and I now hunger and thirst for you;
You touched me, and I have burned for your peace.

St. Augustine

Dans nos obscurités

Within our darkest night 37

♩ = 63

p B Em D

With - in our dark-est night, you kin - dle the fire that nev - er dies a -
 Dans nos ob - scu - ri - tés al - lu - me le feu qui ne s'é-teint ja -

p

G *mf* C G D *f* *p* G Em C Am

way, nev - er dies a - way. With - in our dark - est night, you kin - dle the
 mais, ne s'é-teint ja - mais. Dans nos ob - scu - ri - tés, al - lu - me le

mf *f* *p*

B Em Am B *pp* Em Am B *fine*

fire that nev - er dies a - way, nev - er dies a - way. With - in our dark - est
 feu qui ne s'é-teint ja - mais, ne s'é-teint ja - mais. Dans nos ob - scu - ri -

pp *fine*

Cello Meditation

At the conclusion of the music, members of the congregation extinguish their candles. Those who wish to do so may remain in the church for quiet prayer.

*Taize chants used by permission: GIA Publications
 "My Spirit is longing" used by permission of the composer*